VIZ Signature

SHADOW OF DEATH 13

CREATED BY TAKAO SAITO

12

SHADOW OF DEATH

CREATED BY
TAKAO SAITO

13

GOLGO 13
Volume 12: SHADOW OF DEATH

VIZ Signature Edition

CREATED BY TAKAO SAITO

English Adaptation/Carl Gustav Horn
Translation/Kenichiro Yagi
Touch-up Art & Lettering/Mark McMurray
Cover and Interior Design/Yukiko Whitley
Editor/Carl Gustav Horn

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr. VP of Marketing/Liza Coppola
Publisher/Hyoe Narita

© SAITO PRODUCTION 2007
© 2000 Shogakukan Inc.
First published by Shogakukan Inc. in Japan as "The Golgo 13 Gaku."
All rights reserved.

This story is fictional and may use actual public figures, events or organizations for literary purposes only; other characters, images, and the events depicted are fictional and any similarity to actual persons and events is unintended and coincidental.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

VIZ Signature Edition
10 9 8 7 6 5 4 3 2 1
First Printing, December 2007

CONTENTS:

PAGE 4
SHADOW OF DEATH

PAGE 88
THE DARK-SKINNED SNIPER

PAGE 175
FILE 13: THE AWESOME BALANCE SHEET —A CALCULATION OF GOLGO'S INCOME AND EXPENDITURES

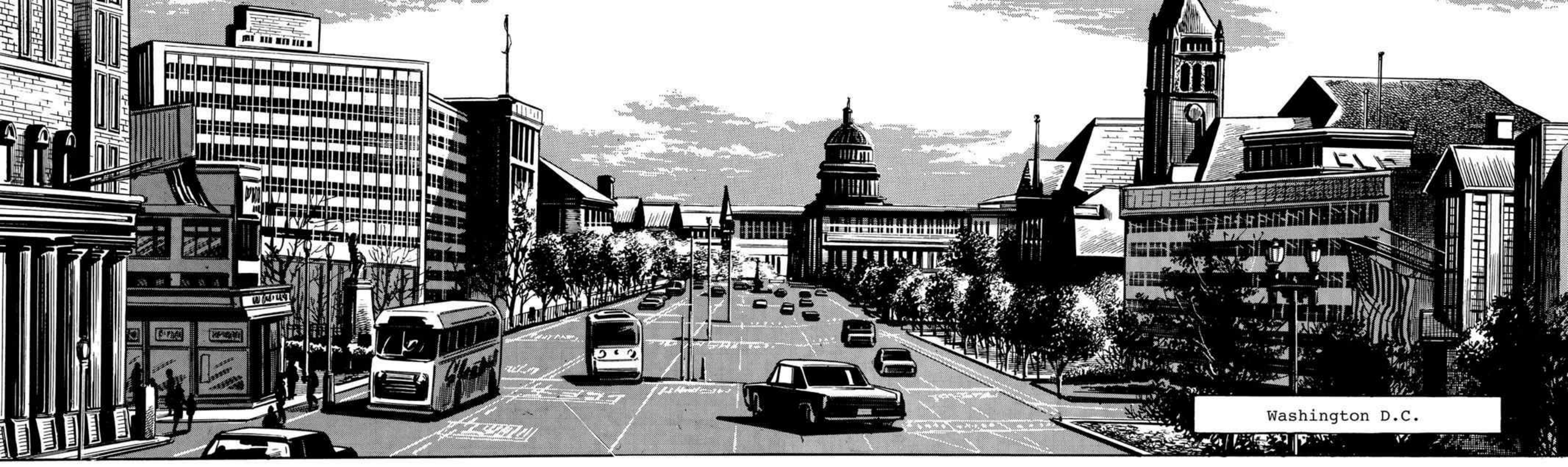
store.viz.com

viz media

RATED M FOR MATURE

PARENTAL ADVISORY
GOLGO 13 is rated M and is recommended for mature readers.
It contains violence and sexual themes.

ratings.viz.com



SHADOW OF DEATH

PART 1 THE CHURCH COMMITTEE

...IN QUANTITIES SUFFICIENT TO KILL MANY THOUSANDS OF PEOPLE...?
MY FIRST QUESTION IS--WHY DID THE AGENCY PREPARE A SHELLFISH TOXIN FOR WHICH THERE IS NO PARTICULAR ANTIDOTE...WHICH ATTACKS THE NERVOUS SYSTEM... AND BRINGS ON DEATH VERY QUICKLY...

Senator Frank Church (D-Idaho)

Sept. 16, 1975

ALMOST SILENT, THE DART FIRED IS BARELY FELT. AS A MURDER INSTRUMENT, THAT IS ABOUT AS EFFICIENT AS YOU CAN GET.

YOU WILL NOTE THE GUNSIGHT; HE HAS TESTIFIED ITS EFFECTIVE RANGE IS 100 YARDS. IT IS BATTERY-POWERED.

CIA CHAIRMAN COLBY HAS BROUGHT TO THIS COMMITTEE AS AN EXHIBIT, A PISTOL DESIGNED TO FIRE JUST SUCH A POISON DART.

ORDER!

ORDER!

ORDER IN THE CHAMBER!

I REFER TO NSD MEMORANDUM 44, DATED FEBRUARY 20, 1970, SIGNED BY THEN-NATIONAL SECURITY ADVISOR, HENRY KISSINGER...

...AND THE TREATY OBLIGATIONS ASSUMED BY THE UNITED STATES.

FIVE YEARS AGO, PRESIDENTIAL ORDERS WERE ISSUED DIRECTING THE CIA TO DESTROY THESE TOXINS, IN ACCORDANCE WITH NATIONAL POLICY...

...THAT HIS AGENCY MUST OPERATE IN A SECRET ENVIRONMENT...

MR. COLBY HAS OBSERVED ...

...“WHAT TROUBLES ME IS THAT THE RECORD SEEMS TO DISCLOSE THAT THERE IS NO PRESIDENTIAL OR NATIONAL SECURITY COUNCIL ORDER IN THE FIRST PLACE DIRECTING THE CIA TO ESTABLISH THIS PROGRAM AT ALL.”

...THERE SEEMS TO BE NO EVIDENCE THAT THOSE IN CHARGE OF THE CIA INQUIRED TO SUBORDINATES OF THEIR EXISTENCE ...

...THERE APPEARS TO BE NO REPORT BY THE CIA TO HIGHER AUTHORITY OF THE EXISTENCE OF THESE TOXINS OR BIOLOGICAL WEAPONS.

SECOND...

THIRD...

...THAT ANY FORMAL ORDER WENT FORTH WITHIN THE CIA TO REQUIRE THEIR DESTRUCTION.

...OR, THAT FOLLOWING THE PRESIDENTIAL ORDER DECREEING DESTRUCTION OF SUCH TOXINS...

THIS COMMITTEE INTENDS TO FIND ANSWERS AS TO WHY.

Over the next three days, we shall call the following witnesses...

NONE OF WHOM KNOW.

...

Or...

NEVERTHELESS, IT'S A RUG THAT'S BEGUN TO UNRAVEL.

OUGHT TO REMEMBER WHAT HAPPENED TO *HIM*.

...YOU'D THINK HE WAS AUDITIONING FOR *JULIUS CAESAR*.

LISTEN TO HIM...PRATTLING ON ABOUT THE SENATE AND THE PEOPLE...

...BUT...

YES...

THEY'VE ONLY STARTED TO PURSUE...THE TIME TO REMOVE THE EVIDENCE IS NOW.

WE'LL NEED AN INDEPENDENT OF OUR OWN TO FIND AND DESTROY THEIR FACILITIES. THIS WILL HAVE TO BE DONE RIGHT...

...COMPLETELY... AND QUICKLY.

...EVEN *WE* DON'T KNOW THEIR LOCATION, SIR.

...OUR OWN AGENTS WE CAN TAKE CARE OF...BUT AS FOR THE SYNDICATE'S LABS THEM-SELVES...

HA! BECAUSE WE'RE NOT THEIR ONLY CUSTOMERS BY ANY MEANS. INTERNATIONAL TRADE...KEEPING THE GAME GOING.

WHY, THEY'VE SOLD THESE SAME GOODS TO THE KGB AS WELL. A FINE EXAMPLE OF CO-EXISTENCE.

BUT IT DOESN'T MATTER NOW.

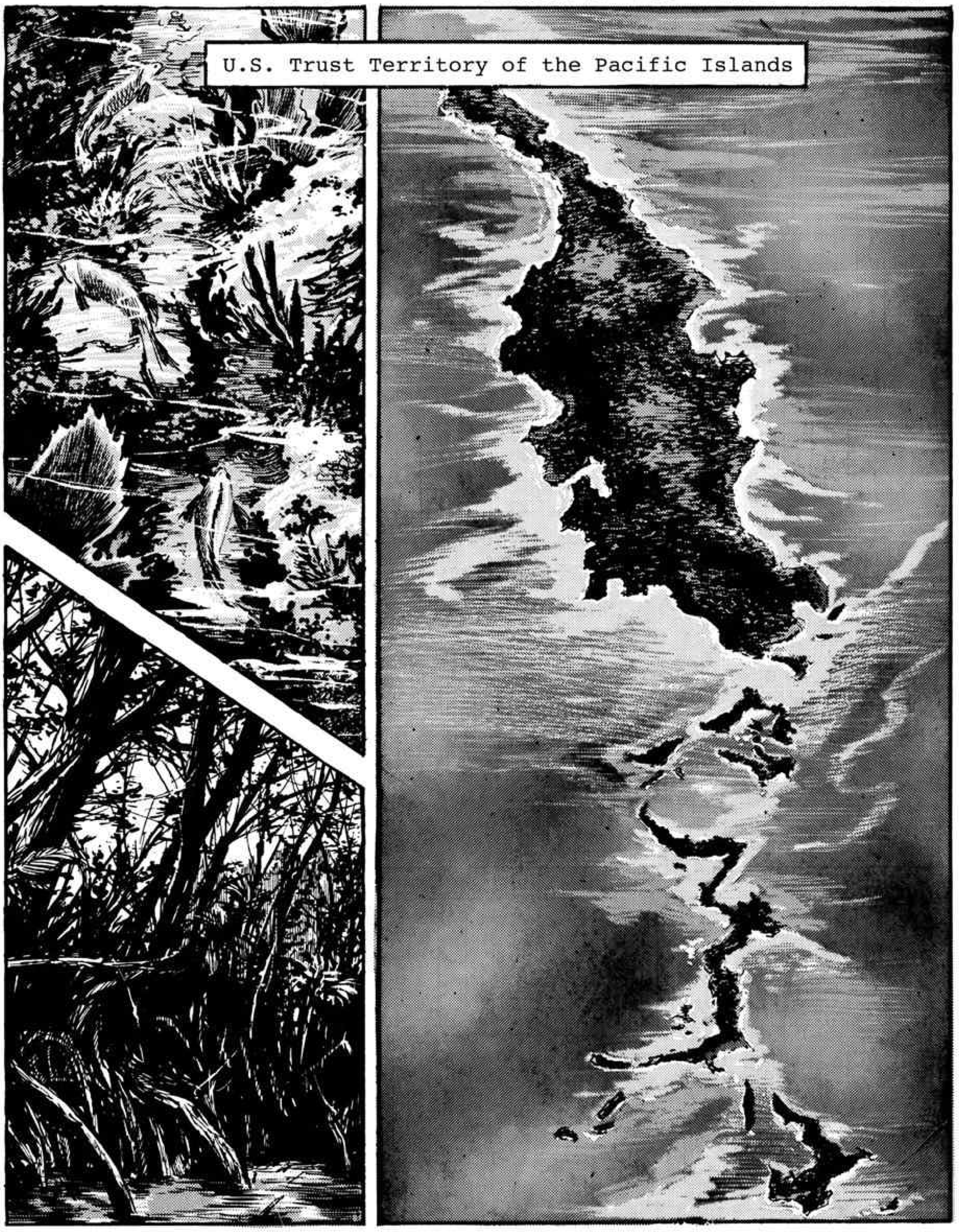
LOOK AT THEM. SHOCKED, SHOCKED.

.....

A BIT MELODRAMATIC. MOST PEOPLE CAN FEEL PRESSURE WHEN IT'S PUT ON THEM. IT'S ONLY THE RARE FEW WHO WILL NEED SOMETHING...THAT'S BARELY FELT.

AS THE SENATOR SAID, WE ALREADY HAVE LAID UP QUANTITIES SUFFICIENT FOR... WHAT WAS IT-- *MANY THOUSANDS OF PEOPLE...?*

PART 2 DROPS IN THE OCEAN



TRAVEL

Koror, Palau

BASE OR INDEPENDENCE !?

BASE OR INDEPENDENCE !?

STAY AMERICAN...BECOME INDEPENDENT...WHAT DOES IT MATTER, REALLY...?

NOT *THAT* AGAIN. GET A LITTLE LIQUOR IN THEM, AND SUDDENLY THEY'RE FREEDOM FIGHTERS.

EVEN IF YOU DIDN'T FINISH, *I* CERTAINLY DID, MISTER.

SAY, WE CAN TRY AGAIN, YOU KNOW. IT DOESN'T SEEM FAIR OTHER-WISE.

AS LONG AS THE TOURISTS ARE SO GENEROUS!

I MEAN... WHAT DOES IT MATTER TO *ME*?

.....

THERE WAS THIS MAN JUST LAST WEEK--IT'S FUNNY, YOUR EYES REMIND ME OF HIS. IT'S FUNNY BECAUSE HE WASN'T ASIAN. IT WAS MORE...THE LOOK.

MOST GUYS LIKE TO TALK AND TALK...I'VE BEEN DRAWING SOME STRONG SILENT TYPES LATELY.

THAT GUY...HE ASKED ME THE SAME THING, TOO...

MANNY? BUT... WAIT...

MANUEL CRUZADO. YOU KNOW HIM?

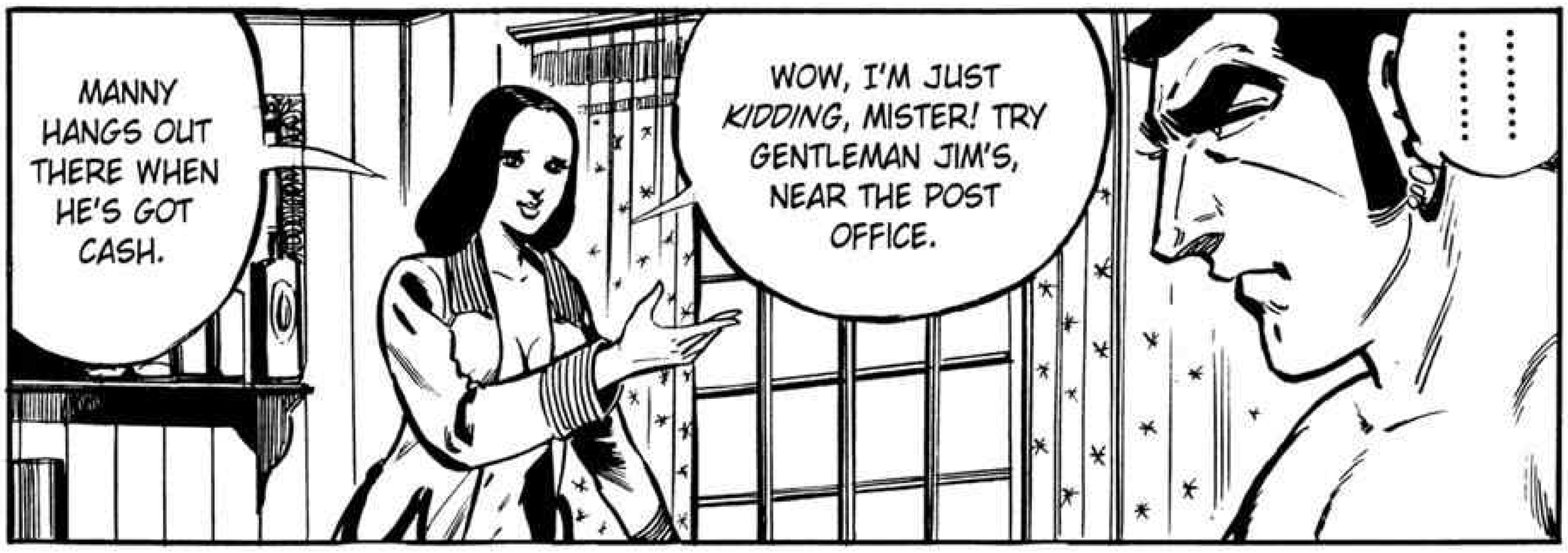
LISTEN, I'M TRYING TO FIND SOMEONE WHO LIVES HERE.

EH?

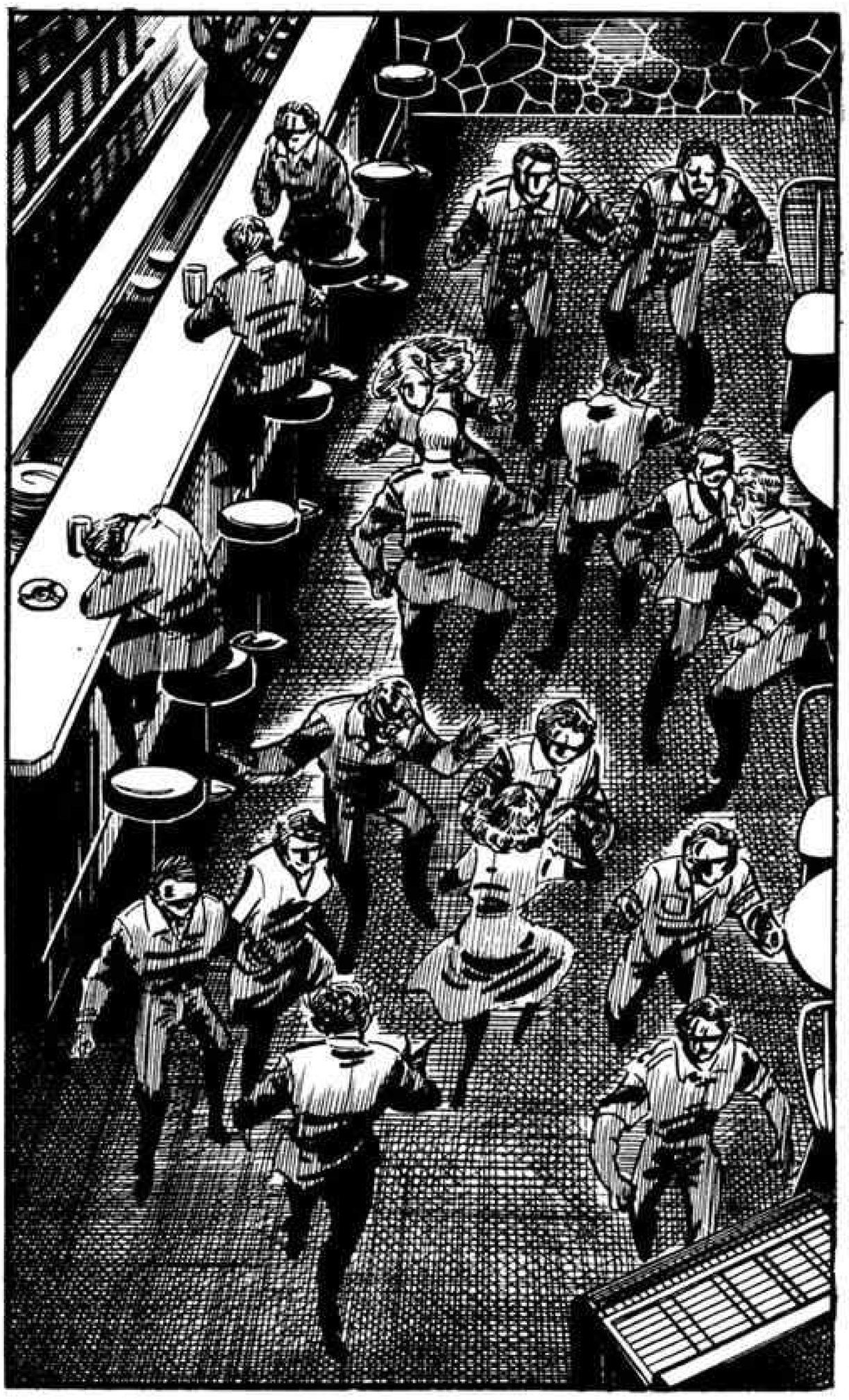
I CAN'T... I MEAN, I CAN'T REALLY SAY...

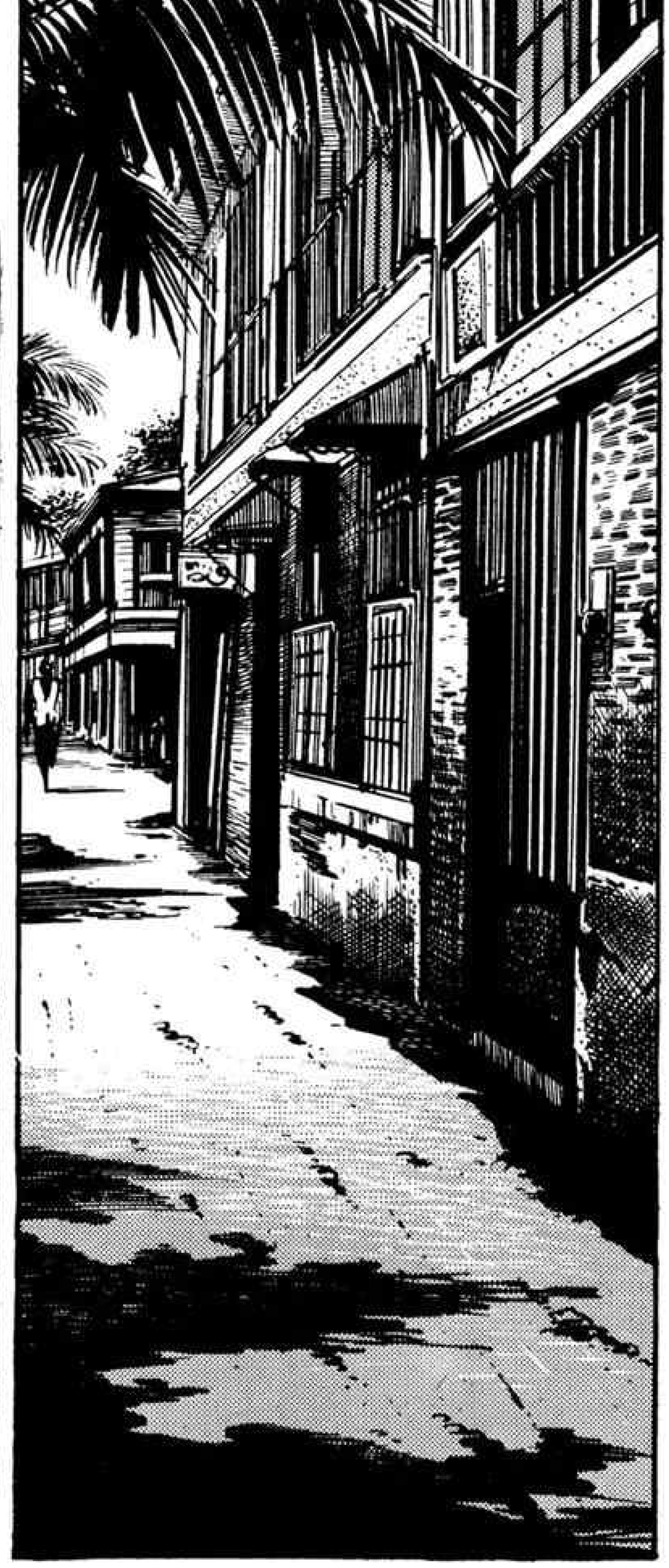
IT'S JUST I HAVEN'T BEEN WITH MANNY FOR A LONG TIME... Y'KNOW...?

H-HEY...I DON'T WANT TO KNOW TOO MUCH ABOUT YOUR BUSINESS...


MANNY HANGS OUT THERE WHEN HE'S GOT CASH.
WOW, I'M JUST *KIDDING*, MISTER! TRY GENTLEMAN JIM'S, NEAR THE POST OFFICE.
.....
.....
IT'S NOT GOOD TO BE SO TENSE...
ARE YOU *SURE* YOU DON'T WANT TO GO AGAIN, BABY? THAT GUY...*HE* DIDN'T FINISH, EITHER.

PART 3 THE OTHER PROFESSIONAL





LOOKING FOR COMPANY, SIR...?

I'M A PHARMA-COLOGIST. YOU KNOW WHAT THAT IS?

EVEN THE YOUNG MEN HAVE TO GO OFF TO HAWAII OR GUAM TO FIND ANY--

CAME TO WORK? THAT'S A NEW ONE FOR ME, SIR. IT'S ALL VACATIONERS AROUND HERE.

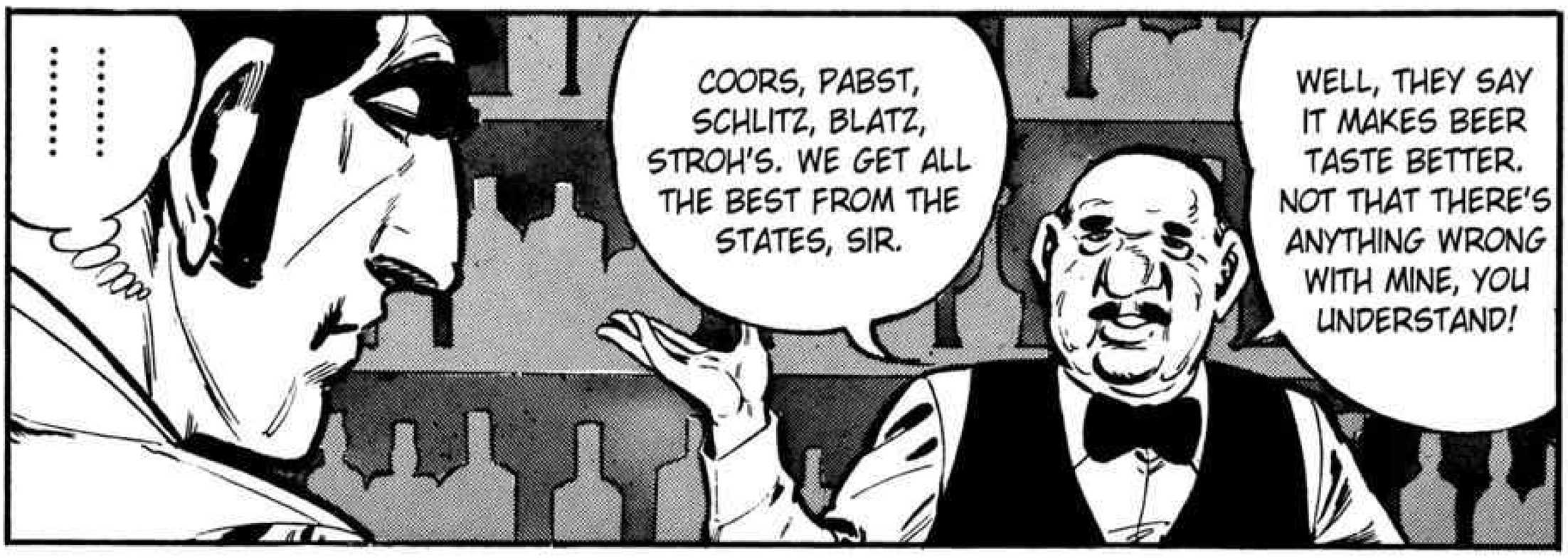
I CAME TO WORK.

THANKS, I'VE JUST HAD SOME.

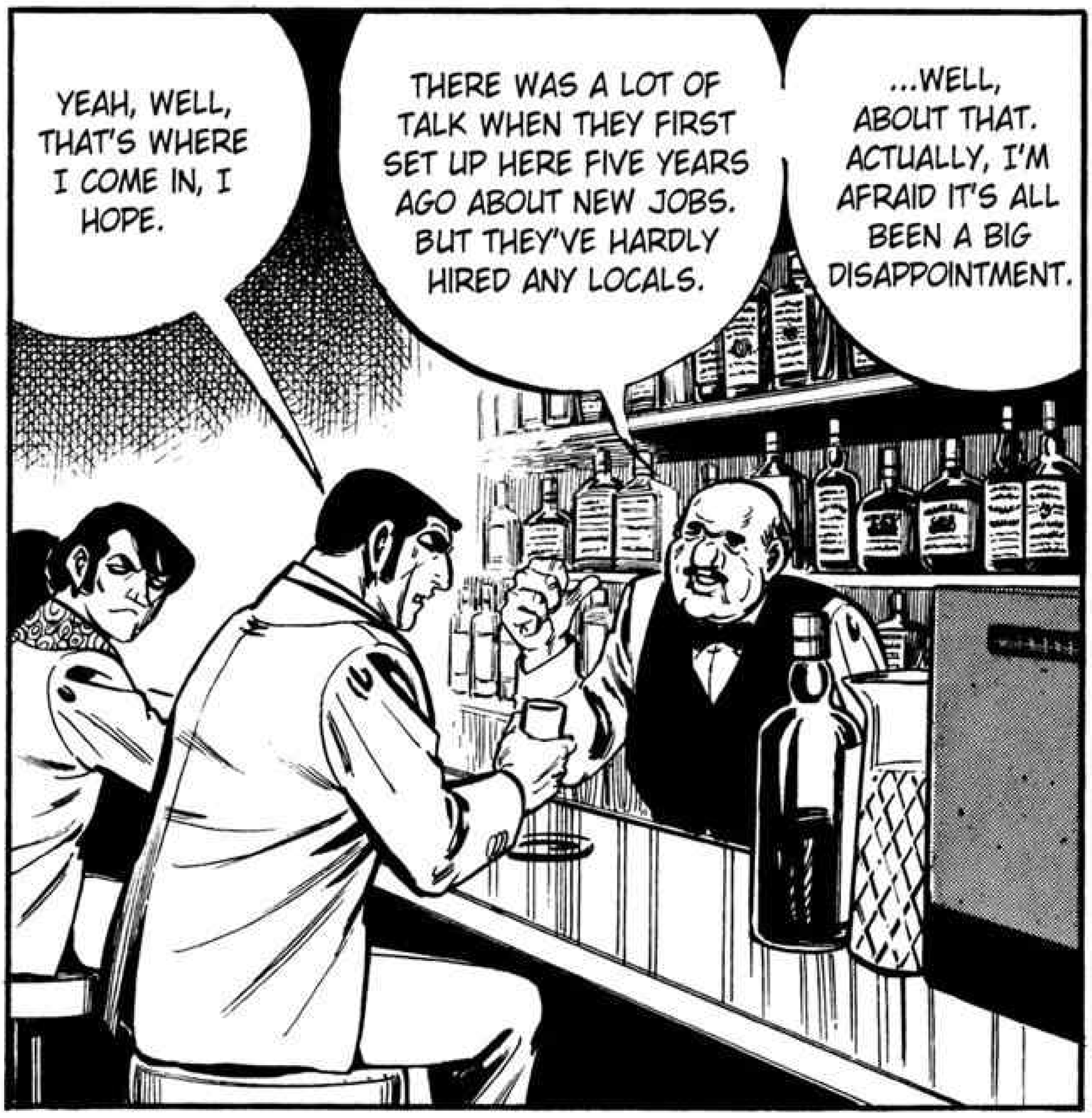
IT'S THE PAPAYAS, SIR. WOULDN'T HAVE THOUGHT IT, BUT APPARENTLY YOU CAN MAKE AN--ENZYME, IS IT, SIR?--FROM IT. THEY USE THE SKIN, I BELIEVE.

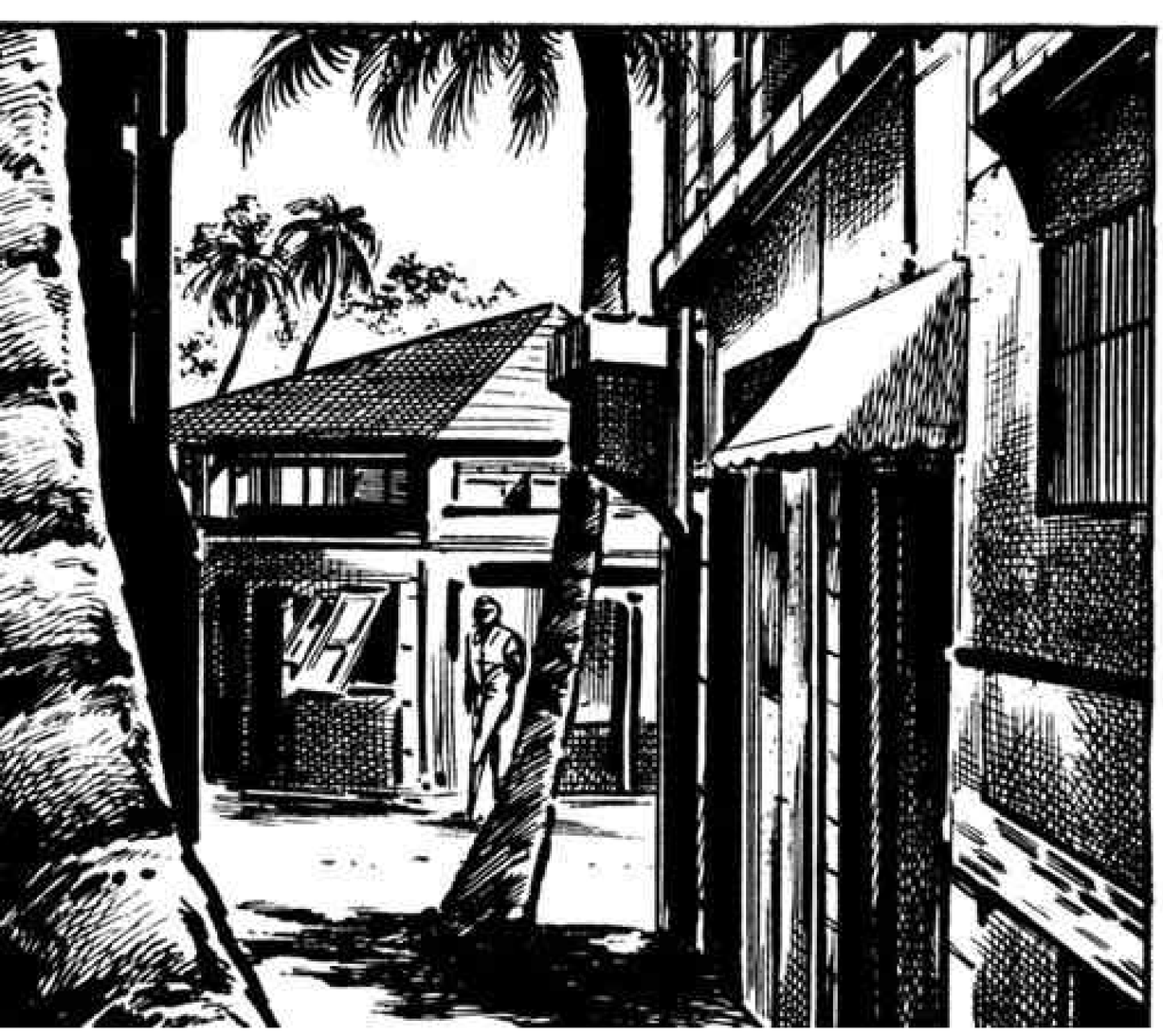
YES, SOME PEOPLE ARE TRYING TO MAKE A GO OF THAT.

PHARMA...AH, YOU MEAN...ER, IS IT DRUGS, SIR? MEDICINES?


.....
COORS, PABST, SCHLITZ, BLATZ, STROH'S. WE GET ALL THE BEST FROM THE STATES, SIR.
WELL, THEY SAY IT MAKES BEER TASTE BETTER. NOT THAT THERE'S ANYTHING WRONG WITH MINE, YOU UNDERSTAND!

...MY SENSE IS, IT'D BE BEST IF YOU WENT HOME.
I REALLY WOULDN'T KNOW ABOUT THAT EITHER, SIR...


YEAH, WELL, THAT'S WHERE I COME IN, I HOPE.
THERE WAS A LOT OF TALK WHEN THEY FIRST SET UP HERE FIVE YEARS AGO ABOUT NEW JOBS. BUT THEY'VE HARDLY HIRED ANY LOCALS.
...WELL, ABOUT THAT. ACTUALLY, I'M AFRAID IT'S ALL BEEN A BIG DISAPPOINTMENT.



HEY! HEY, BUDDY!

...EX-CROOK?

PHARMA-WHATSIT. YOU DON'T LOOK LIKE NO DOCTOR. WHAT ARE YOU? EX-COP?

WHAT'S THAT SUPPOSED TO MEAN?

WHAT?

YOU'RE BULL-SHITTING, RIGHT?

IT'S JUST WE GOT A WAY OF DOING THINGS HERE.

HEY, DON'T GET ME WRONG.

.....

YOU TELL HIM MANNY SENT YOU.

RIGHT. JUST SO WE'RE CLEAR, I TAKE MY JOB SERIOUSLY, TOO. I'LL PASS YOU ON TO MR. MULSANG.

.....

...RIGHT.

...YOU REMEMBER ME LATER, RIGHT?

YOU'RE LOOKING FOR WORK, WELL, YOU NEED A SPECIAL REFERRAL. I DO SOMETHING NICE FOR YOU...

HE'LL CHECK YOU OUT, YOU BET. BUT HE JUST WANTS TO KNOW WHAT YOU KNOW...OKAY?

AND DON'T TELL *HIM* ANY STORIES. WE NEED SOME TALENT AROUND HERE...NICE PLACE, BUT THEY CAN'T TELL A PIPE FROM A PINEAPPLE.

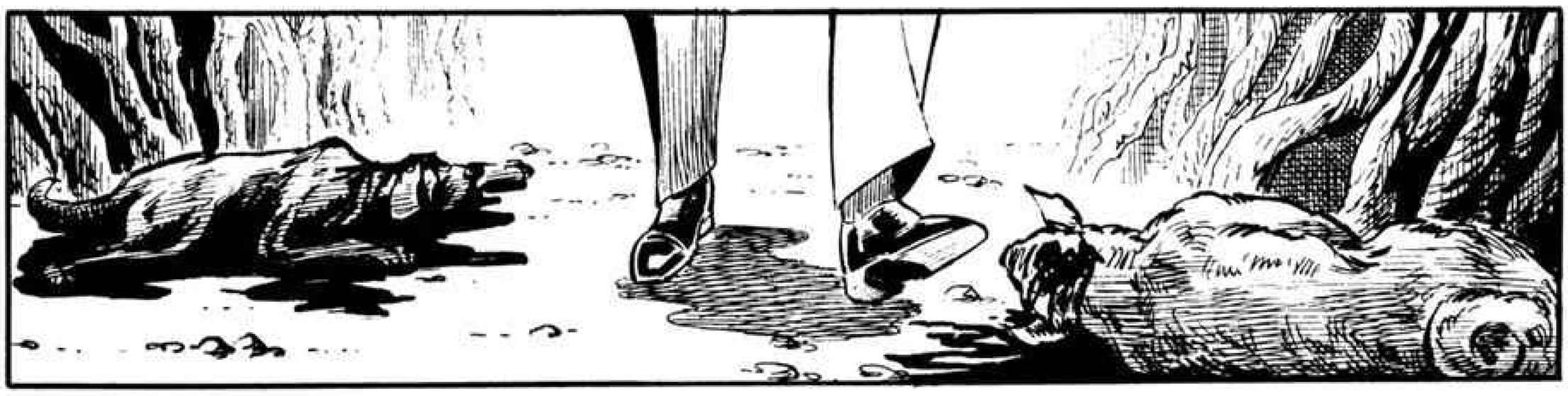
YOU'RE THE SECOND GUY I'VE REFERRED TODAY.

WORD MUST BE GETTING OUT ABOUT THE FACTORY.

YOU'LL HEAR THE DOGS. SOUND MEAN, BUT THEY WON'T BITE...
...NOT UNLESS YOU BITE 'EM FIRST, HEY?
ANYWAY, I'VE GOT A DATE. MR. MULSANG. END OF THE ROAD, AND TO THE LEFT.

13

PART 4 FOOTPRINTS OF THE MAN AHEAD



THAT BASTARD... WHY THE HELL DID HE--

gasp!

!!

WH-WHO *ARE* YOU GUYS?! LISTEN--

--WHY *DIDN'T* HE. KILL YOU, I WONDER. BUT *I* WILL...IF YOU DON'T TELL THEM EXACTLY WHAT I SAY.

.....

THAT'S WHERE I PUT THE BULLET.

SOMETIMES THERE'S A CODE WORD TO LET THEM KNOW YOU'RE UNDER THE GUN. THERE'S A CERTAIN MUSCLE IN THE NECK THAT JUMPS WHEN THEY SAY IT.

...MULSANG HERE. YEAH... IT'S IMPORTANT.

H- HELLO ..?

KI-CK

PART 5 THE BACK END OF THE FACTORY

I'D LIKE THAT.

I'M GUESSING WE CAN BE FRANK FROM HERE ON OUT... MR. TOGO.

MULSANG SPOKE VERY HIGHLY OF YOU.

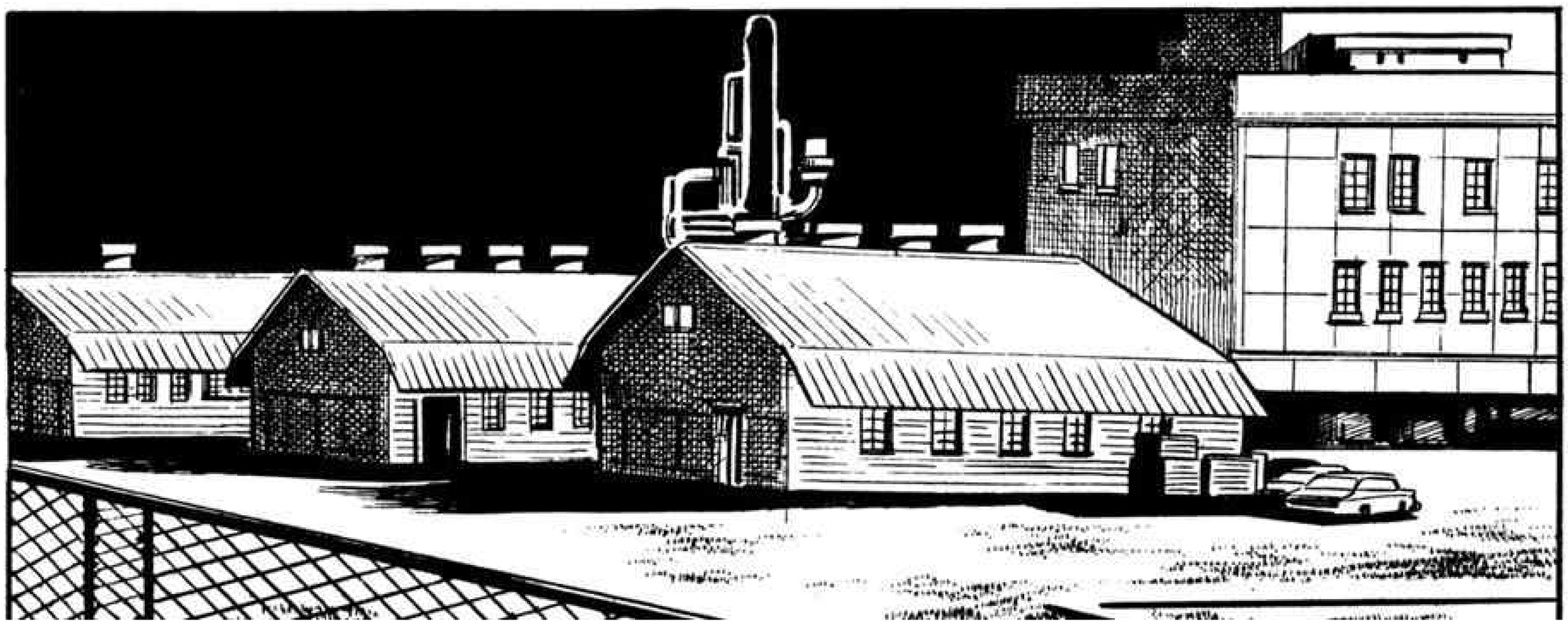
AND WE GOT DOWN TO A LUCRATIVE BUSINESS--COOKING UP HALF THE AMPHETAMINES CONSUMED IN ASIA TODAY. SINCE THEN WE'VE ATTRACTED A NUMBER OF CHEMISTS SUCH AS YOURSELF...

...WITH, SHALL WE SAY, LESS THAN SPOTLESS RESUMÉS ...

I LOOKED UP TO THE TREES AND SHRUGGED. HE SMILED...WE HAD A DEAL.

YOU WOULDN'T HAVE BOTHERED TO GO HALF-WAY AROUND THE WORLD FOR PAPAYAS. WHEN WE SPENT CERTAIN SUMS TO GET ESTABLISHED HERE, THE GOVERNOR INSISTED ON A COVER STORY.

.....



HE MIGHT BE SOME USE IF HE DOESN'T DRINK HIMSELF TO DEATH FIRST.

SLAVIC... FUCKED OVER SOME TURKS ON *THEIR* POPPIES.

PULLED OUT A FLASK AND STARTED SIPPING IN BED...HE WAS OUT COLD IN TWENTY MINUTES.

TOGO DID WORK FOR A HEROIN LAB IN LOS ANGELES. HAD TO GET OUT QUICK WHEN THEY CAUGHT HIM SKIMMING.

HE AND THE OTHER ONE CHECK OUT SO FAR.

I THINK HE'S MORE INTERESTED IN US HIDING HIM THAN THE SALARY...

THE OTHER?

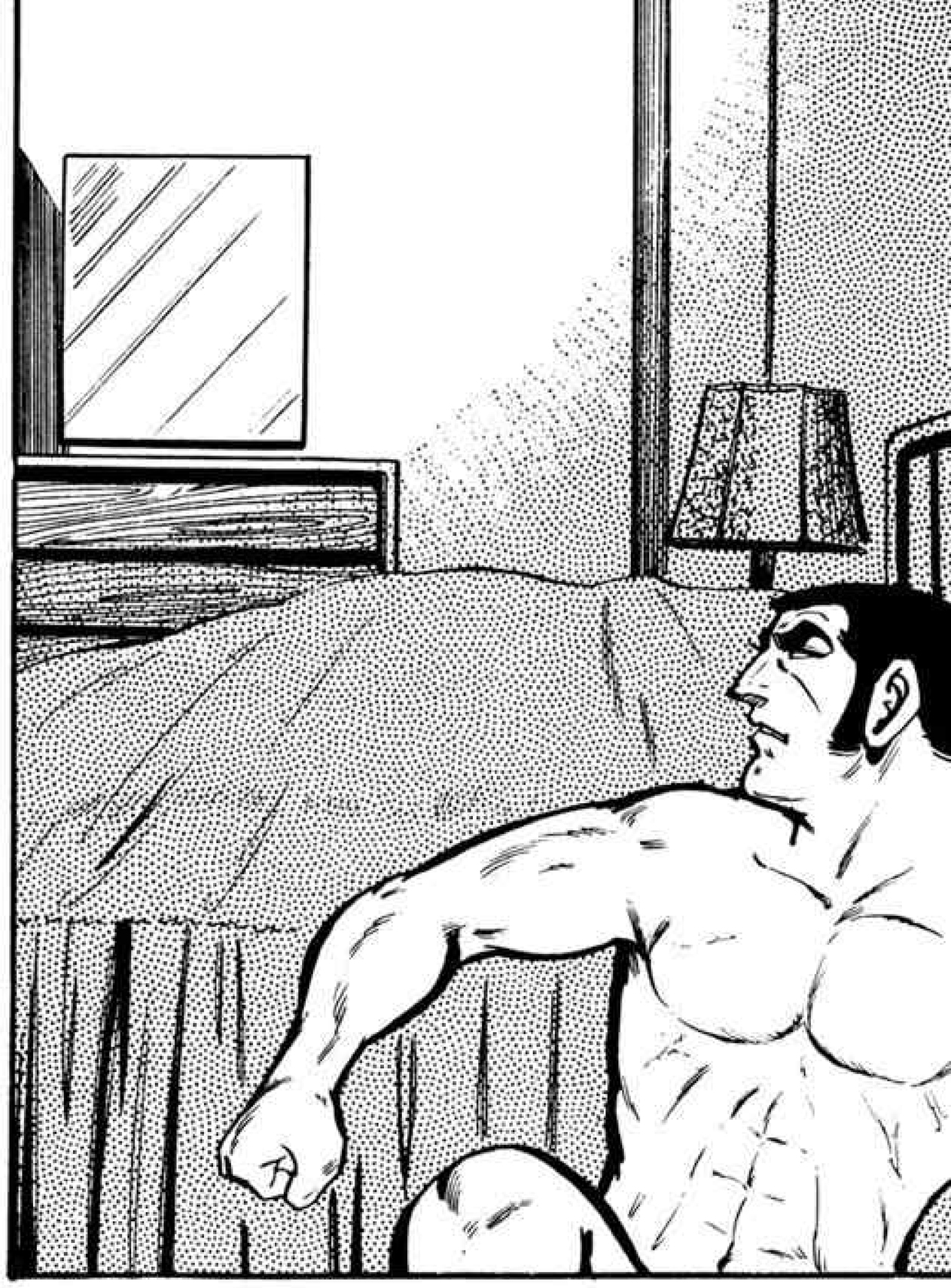
.....

I'LL KEEP WATCH, SIR. ANY TROUBLE, AND I'LL GIVE YOU A RING.

CHIK

. . . . . .

YAAAWWWN



THMP

WHERE DO YOU MAKE IT?

ANSWER MY QUESTIONS.

L-LOOK... IF YOU'RE TRYING TO CUT YOURSELF IN...

.....

WE MAKE IT RIGHT HERE! ...RIGHT HERE...

THE...THE *SPEED*? WH...WHAT DO YOU MEAN?

AGGH!

PHUNT

WHERE DO YOU MAKE IT?

WH-WHA--

PHUNT

hggh... ghhh...

A-ANGAUR...

...THE C-CAVES...ON THE NORTH TIP...

WHERE DO YOU MAKE IT?

CAN YOU STILL HEAR ME?

GHH!

.....

WWWOOO

THERE HE IS!!

chak

HE'S GOT A GUN--

BLAMM

BLAMM

THMP

BLAMMMMMM

BLAMMMMMM

BLAMBLAMMMMMMM

SPAK
SPAK
SPAK

BLAMMMMM

HOW MANY?!

CAREFUL, IT LOOKS LIKE--

WHOOSH

CHIK

BARODDDDMM

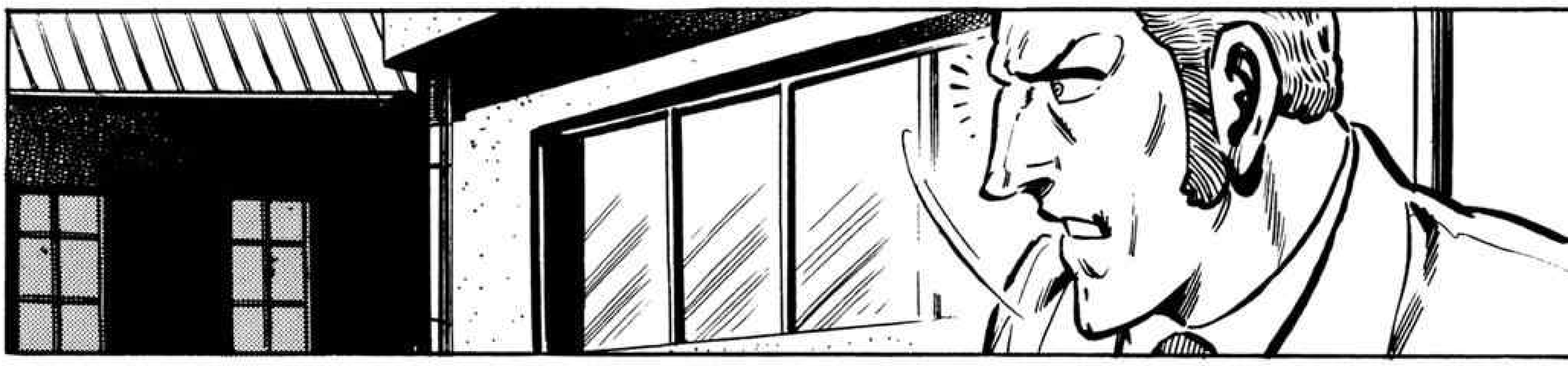
THMP

BRRRRR

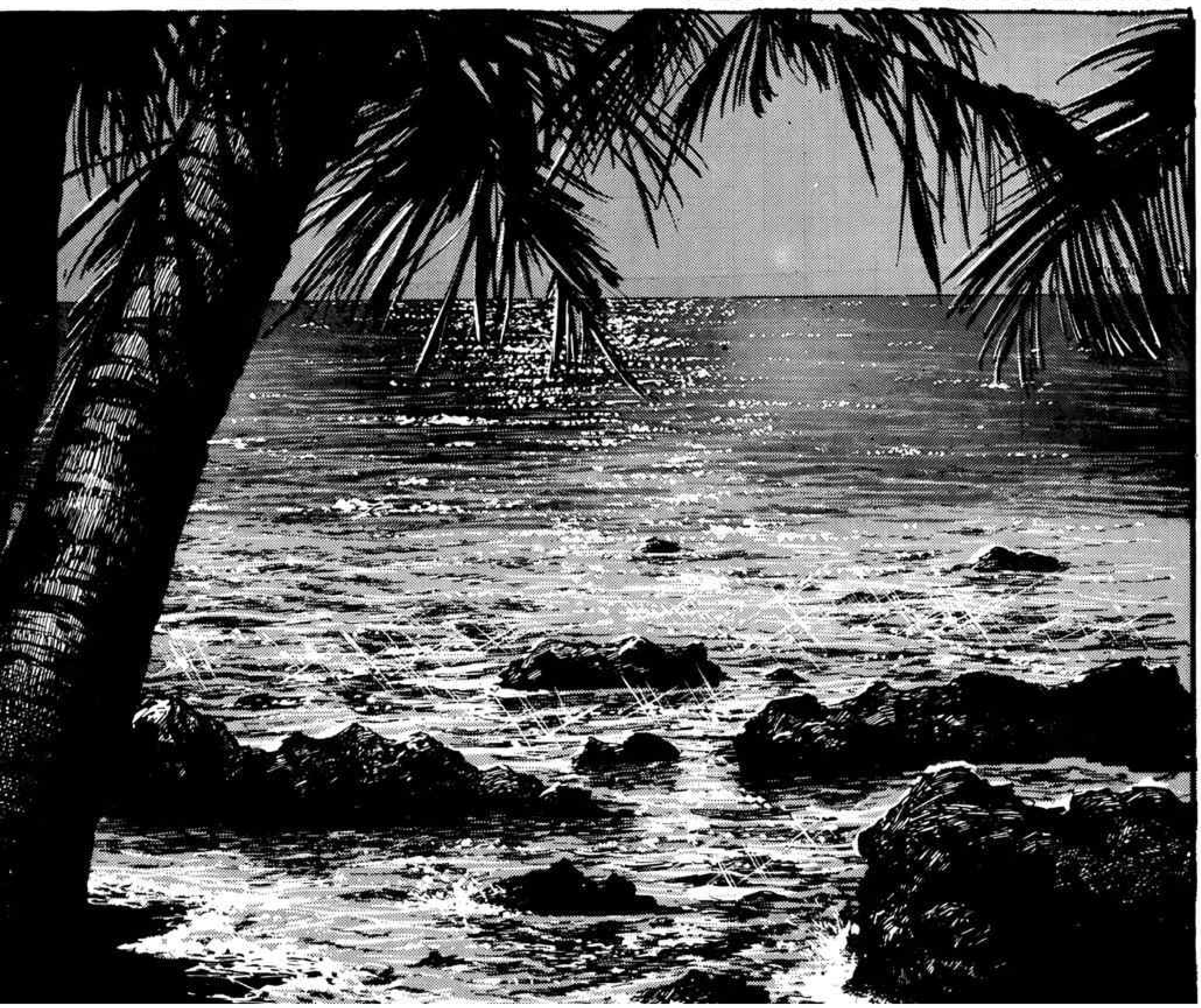
KAWHOOOOOOOMMMMM

OH... JESUS!

PUT IT OUT! PUT IT...



PART 6 SEA UNDER MOONLIGHT



I'LL GET IT READY RIGHT AWAY!

I'M SELLING... I'M *SELLING!* *THANK* YOU, MISTER!

.....

JUST FOR THE *CANOE?* NO MOTOR ...?!

A THOUSAND DOLLARS ?!

ARE YOU SELLING OR NOT?

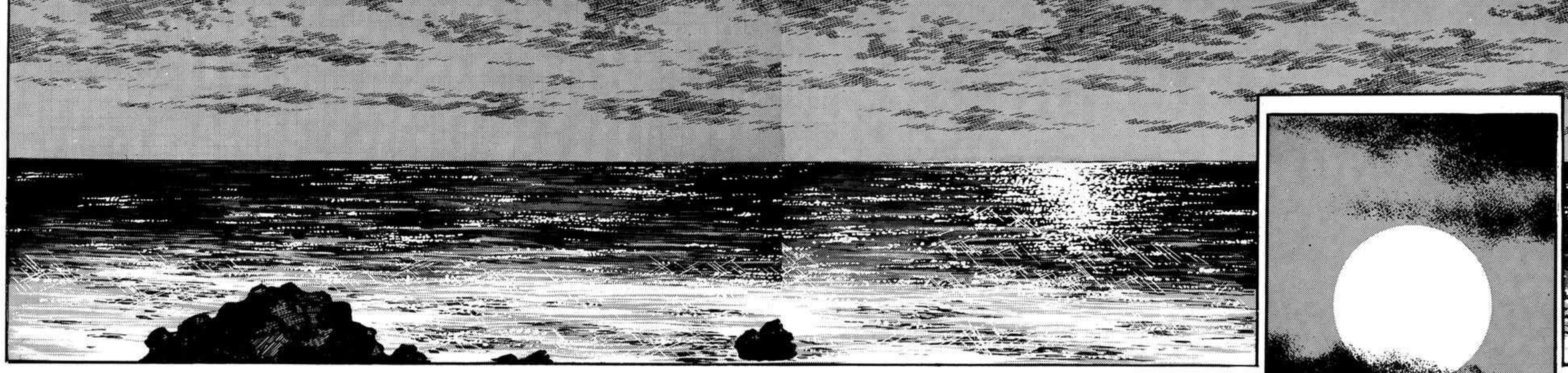
NOW, MY FRIEND DOWN THE BEACH, FRANCISCO, HE DOESN'T PRAY...

...YOU KNOW, I'VE BEEN PRAYING TO ST. RAPHAEL FOR PROSPERITY, MISTER. HE'S THE GUIDE OF TRAVELERS LIKE YOURSELF.

.....

WHAT DO YOU THINK OF THAT?

...BUT SOMEONE ELSE CAME BY AND BOUGHT *HIS* BOAT!



SPSSHH
SPSSHH
SPSSHH

SPSSHH
SPSSHH
SPSSHH

NOW IT'S THE YANKS...

LOOKED JAPANESE, SIR. WELL, WE GET MANY JAPANESE, YOU KNOW. THEY USED TO SIMPLY OWN US. PALAU WAS THEIR COLONY FOR THIRTY YEARS.

NOT LONG.

...HOW LONG AGO DID HE SET OUT...?

THAT MAN...

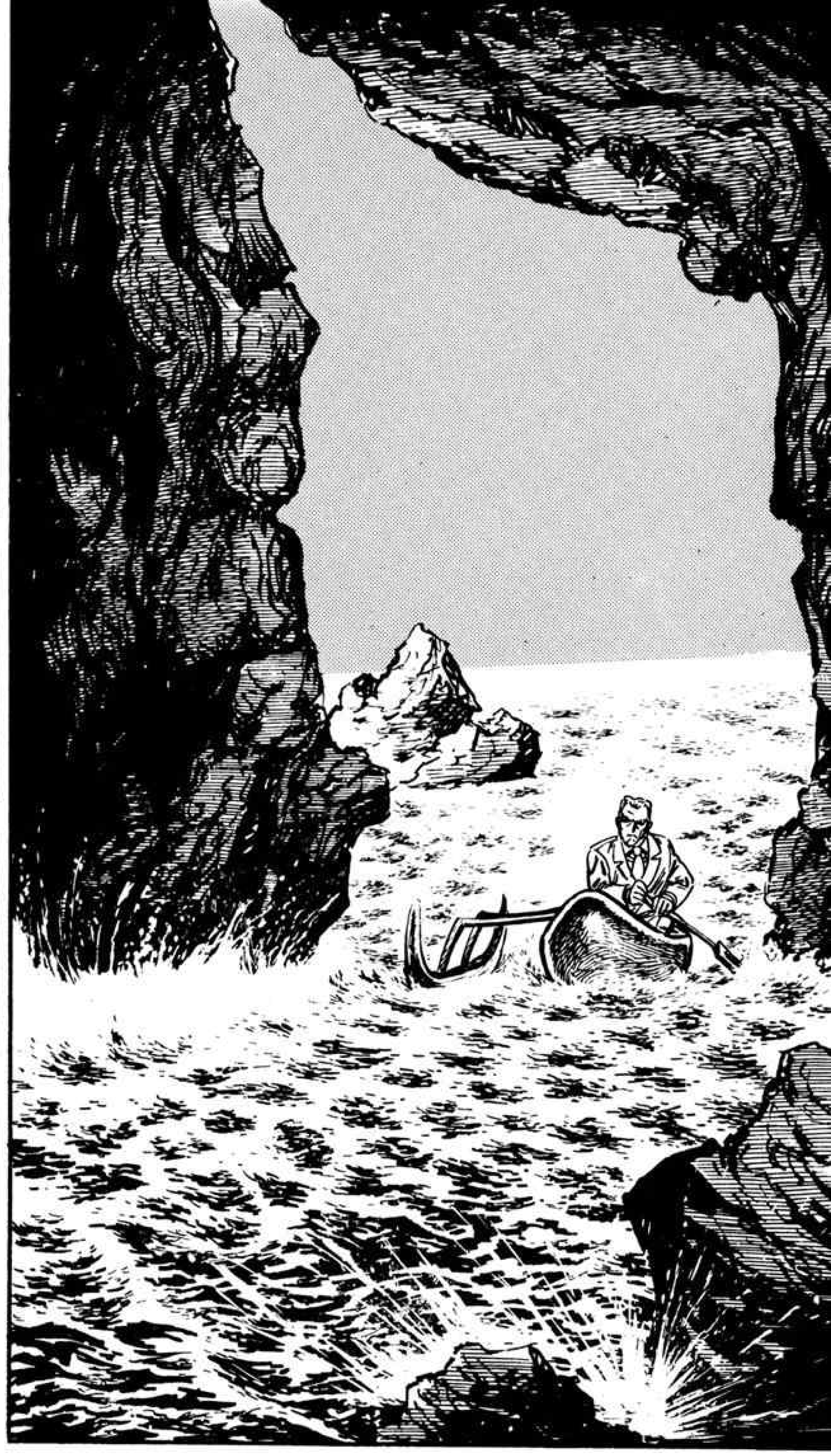
...I BEG YOU NOT TO.

SIR...IF YOU'RE GOING WHERE HE WAS...

PART 7 UNSEALED PATH

SPSHH
SPSHH
SPSHH
HA-HA-HA-HA

SPSSHH
SPSSHH
SPSSHH



THMP

WHRRRRSSHHH

chak

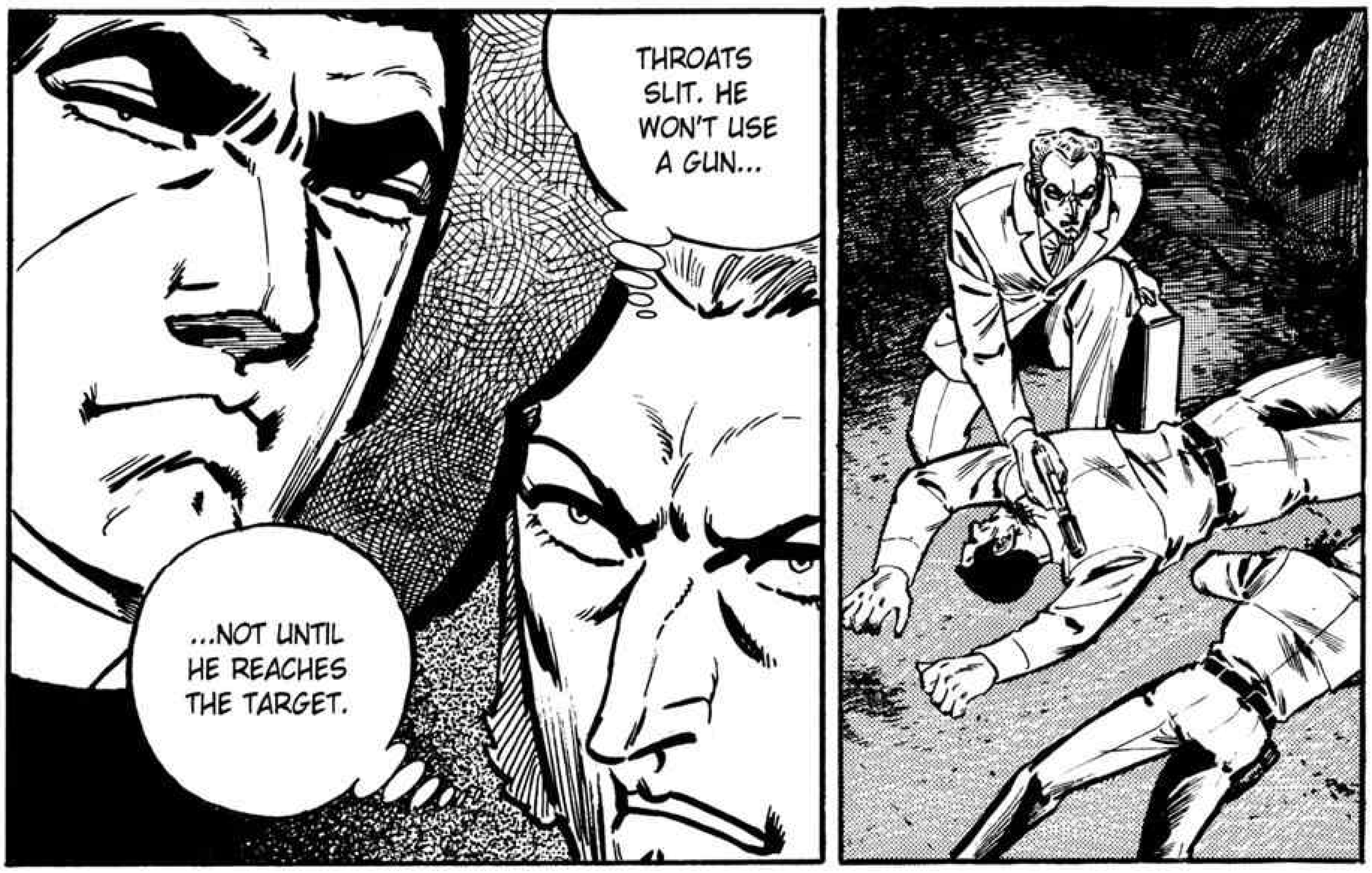
52

clink

ONLY DEAD MEN BELONG THERE, SIR.
HE SAID HE WAS GOING TO FISH NEAR THE NORTH TIP OF ANGAUR... FRANCISCO TRIED TO TALK HIM OUT OF IT, TOO.

WHEN THEY FINALLY OPENED THE CAVES...THE SOLDIERS WERE STILL THERE...
DURING THE WAR, 1400 JAPANESE TROOPS MADE A STAND IN THE CAVES. THEY HAD BEEN SEALED UP IN THE FIGHTING...NOT UNCOVERED UNTIL A FEW YEARS AGO.
.....

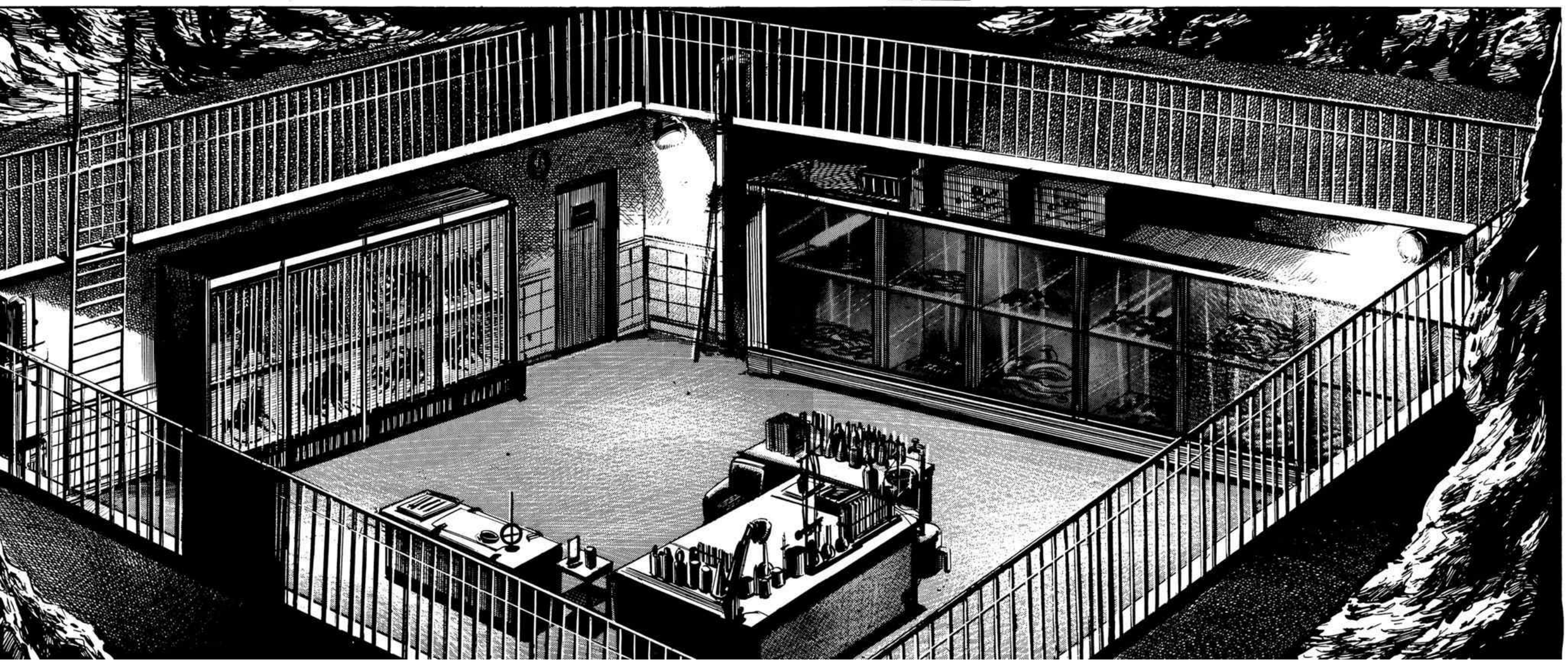
...NOT JUST OLD SOLDIERS HERE.


THROATS SLIT. HE WON'T USE A GUN...
...NOT UNTIL HE REACHES THE TARGET.

.....

PART 8

THE FACTORY



.....

CHANGE IN SHIFTS...

PHUNT
PHUNT
!

DAMN!
!!
PHUNT

IT WOULD HAVE COMPLICATED THE JOB...

...I SHOULD THANK YOU.

HE WAS ABOUT TO PUSH THE ALARM...

WE'RE HERE FOR THE SAME THING. BUT WHAT IS THAT?

...WOULDN'T IT...?

THE RANGE IS WIDE OPEN... SO THIS CAN'T BE THE PRIZE.

.....

Onnnn...

.....

...JUST FIRE AT WILL.

THE SCIENTISTS START THEIR LAB SHIFT AT 10:30. THERE'LL BE NO NEED FOR SILENCE...

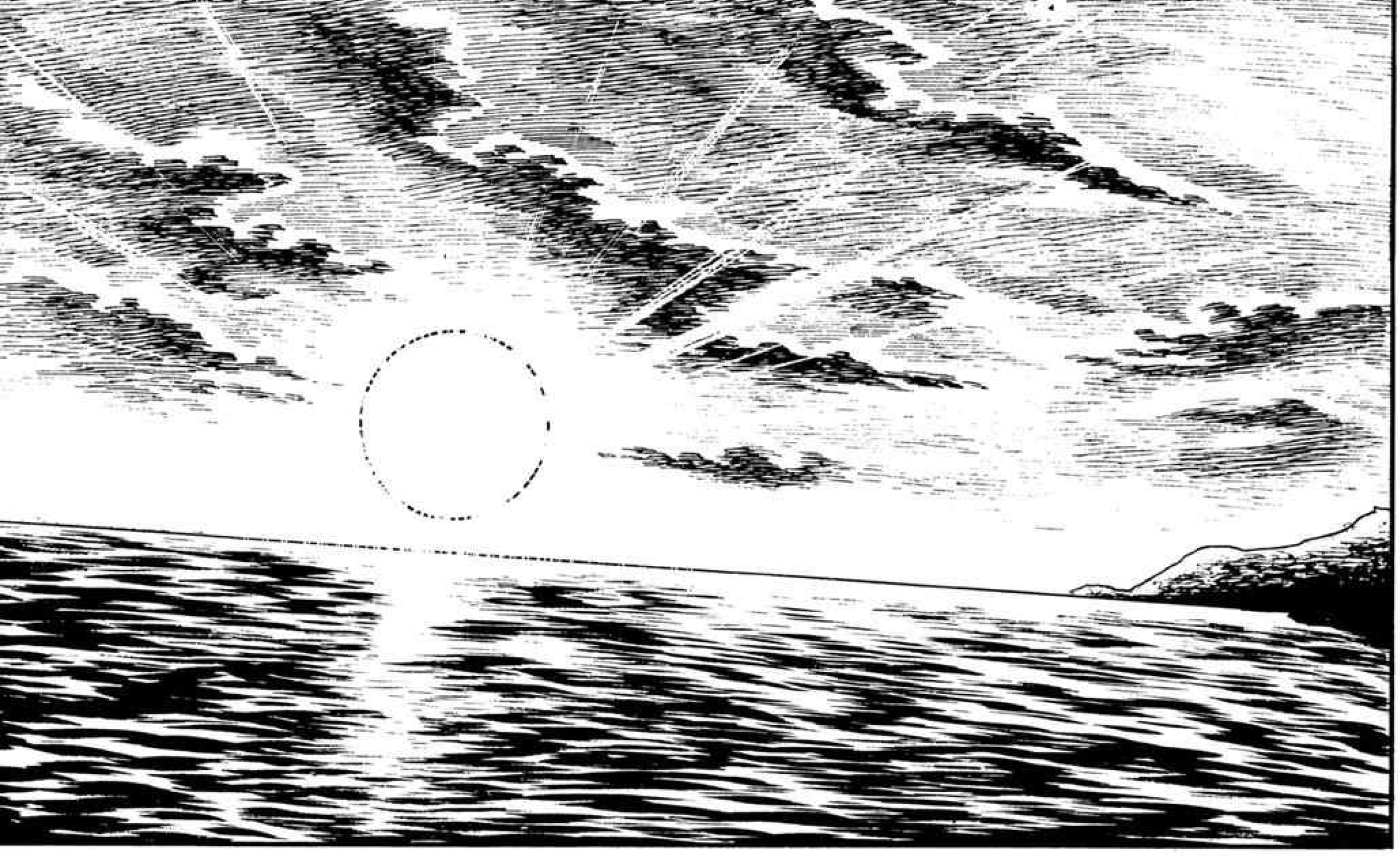
HELP ME CLEAN UP THE BODIES. WE'LL WAIT UNTIL THEN.

AND WE'RE ABOUT TO KILL A LOT MORE MEN WHO WILL LIKEWISE DIE NAMELESS.

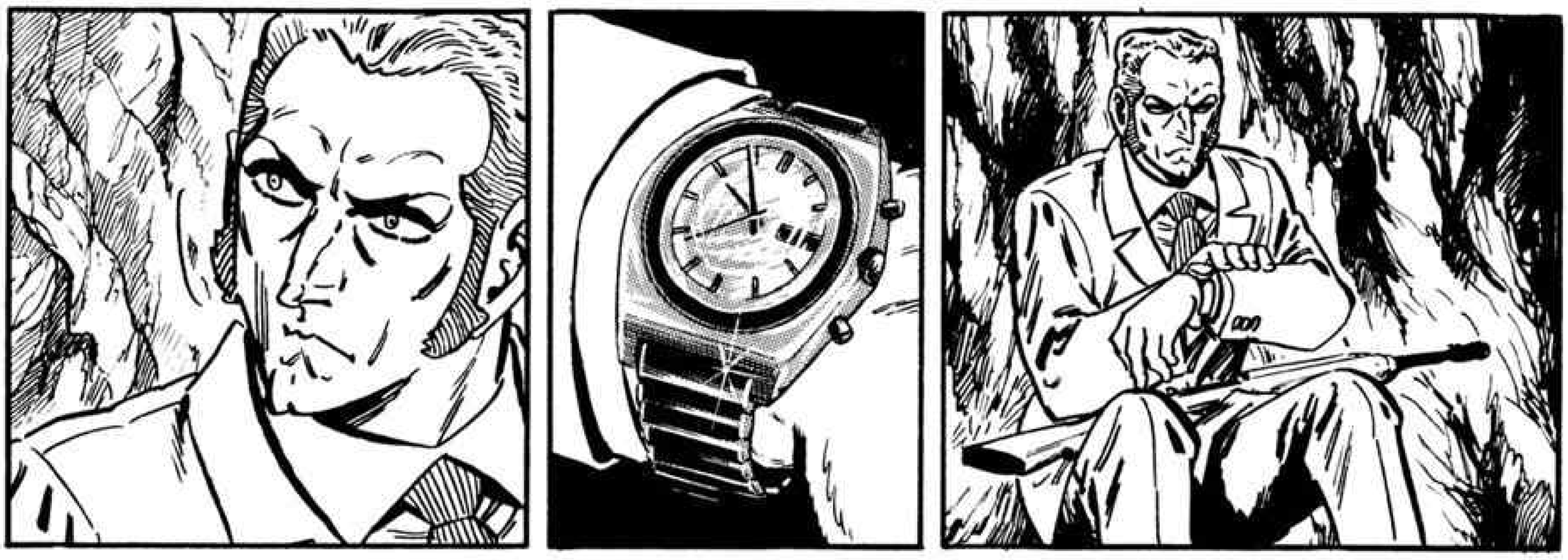
I DON'T EVEN KNOW THE NAMES OF THE PEOPLE I'VE JUST KILLED. I DOUBT YOU DO EITHER.

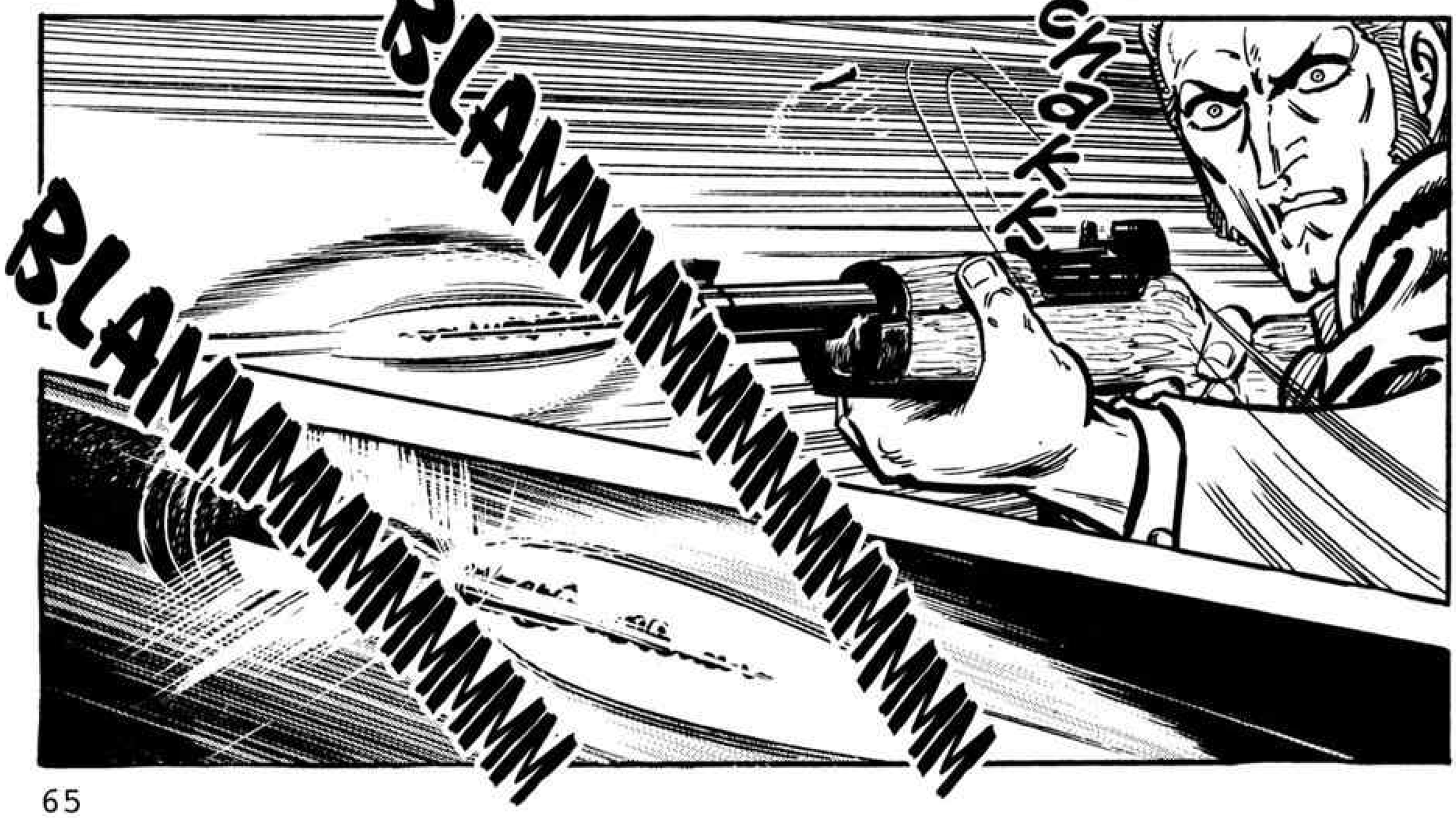
.....

Onnnn...



PART 9 TWENTY-SIX SECONDS




BLAMMM

WHAT--

KLAKKK KRUSH

...NO! PLEASE--

BLAMMMM

BLAMMMM

BLAMMMM

BLAMMMM

TMP TMP TMP TMP TMP

WHAMM

WOOSHH

CHIK

CHIK

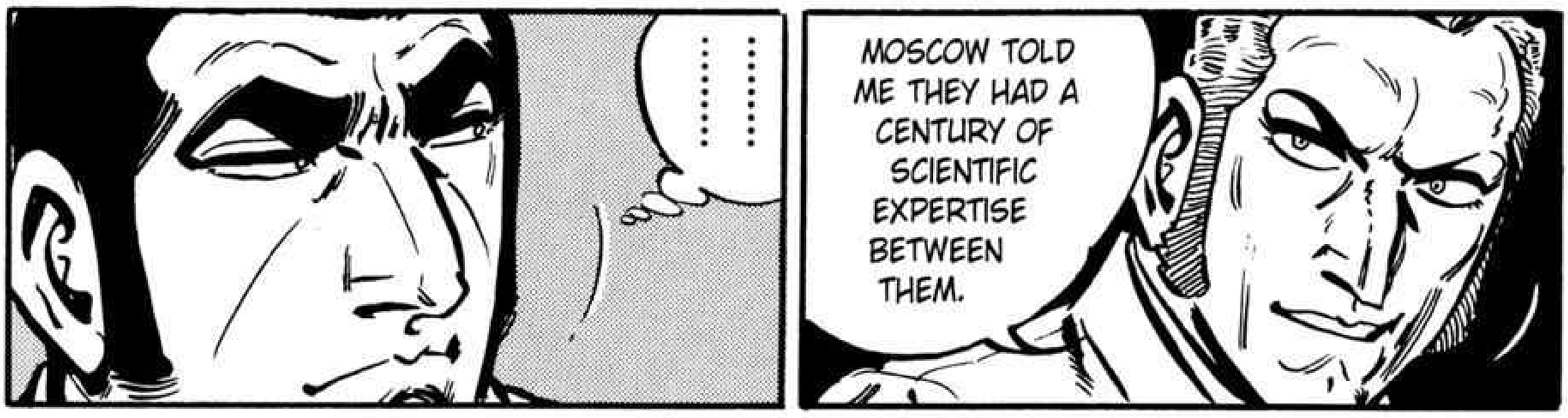
WOOSHH

BARROOOO

KAWHOOOM

BARROOOOMMMMMMMMM

JUST TWENTY-SIX SECONDS.


MOSCOW TOLD ME THEY HAD A CENTURY OF SCIENTIFIC EXPERTISE BETWEEN THEM.

...ONE THAT PEOPLE THINK THEY'VE FIGURED OUT ALREADY.
THE DRUG LAB BACK ON KORROR WAS REAL, YOU KNOW. THE BEST PLACE TO HIDE A GREATER SECRET IS INSIDE ANOTHER...

.....
...BEFORE TOO LONG, THEY'LL TAKE BACK THEIR RIGHTFUL HOME.
THE ISLAND ITSELF IS THE SOURCE OF THE POISON THEY REFINED. EVERY CREATURE HERE CARRIES SOME. ALL THE NOISE WILL HAVE SPOOKED THEM, BUT...

PART 10 A BUSINESS WITH NO FRIENDS

...STUPID AND SENTIMENTAL.

...I'D LIKE TO DIE PROUD LIKE HIM...

LOOK AT HIM! PROUD NOW, EVEN IN HIS BONES...HOW MANY WILL GO SUCH A WAY? MEN IN OUR BUSINESS DON'T DIE LIKE THAT... BUT IF I COULD CHOOSE...

...IF THE CORPSE IS HUMAN.

WHEN DEATH IS A BUSINESS, IT ONLY MEANS SOMETHING TO US...

BUT THAT'S NOT TRUE.

...ALL THE SAME.

PROBABLY... A DEAD SNAKE, A DEAD DOG, A DEAD PERSON...

.....

.....

EITHER WAY, I HIT IT.

AND THAT'S NOT TRUE EITHER. I WORK TO HIT A TARGET. USUALLY IT MEANS DEATH. SOMETIMES, LIFE.

.....

.....

...AS I HEAR YOU MIGHT FOR THE EAST...

YOU KNOW, I'VE EVEN DONE THE OCCASIONAL JOB FOR THE WEST...

.....

AX-3, PODT' VERZHDENNEI.

OTVETEET'.

AX-3 ZAPROSA. POLNAYA MEESSEE'YA.

!!

PODT' VERDEETE PREESOOTST'VEEH GOLGO 13 NA OSTROVE, EE USTRANEETEH EGO.

.....

.....

MYEH'RE UDVOEEM VASHOO PLATU.

AX-3, UDUHCHI.

.....

AND SOMEWHERE FAR, FAR, BENEATH, THE WORDS WHICH YOU WERE BORN BY.

...YOU'VE GOT A CODE NAME LIKE MINE...AND THEN SOME COVER NAME BELOW THAT.

.....

IT'S AMAZING HOW WORTHLESS NAMES ARE, ISN'T IT? NO ONE KNOWS *THEIRS* ANY MORE EITHER...ONLY WHAT KIND OF MEN THEY WERE.

IN THE END THERE'S SOMETHING TO BE SAID FOR BEING DEATH-- BEING *ONLY* DEATH, LIKE A SNAKE OR SPIDER...

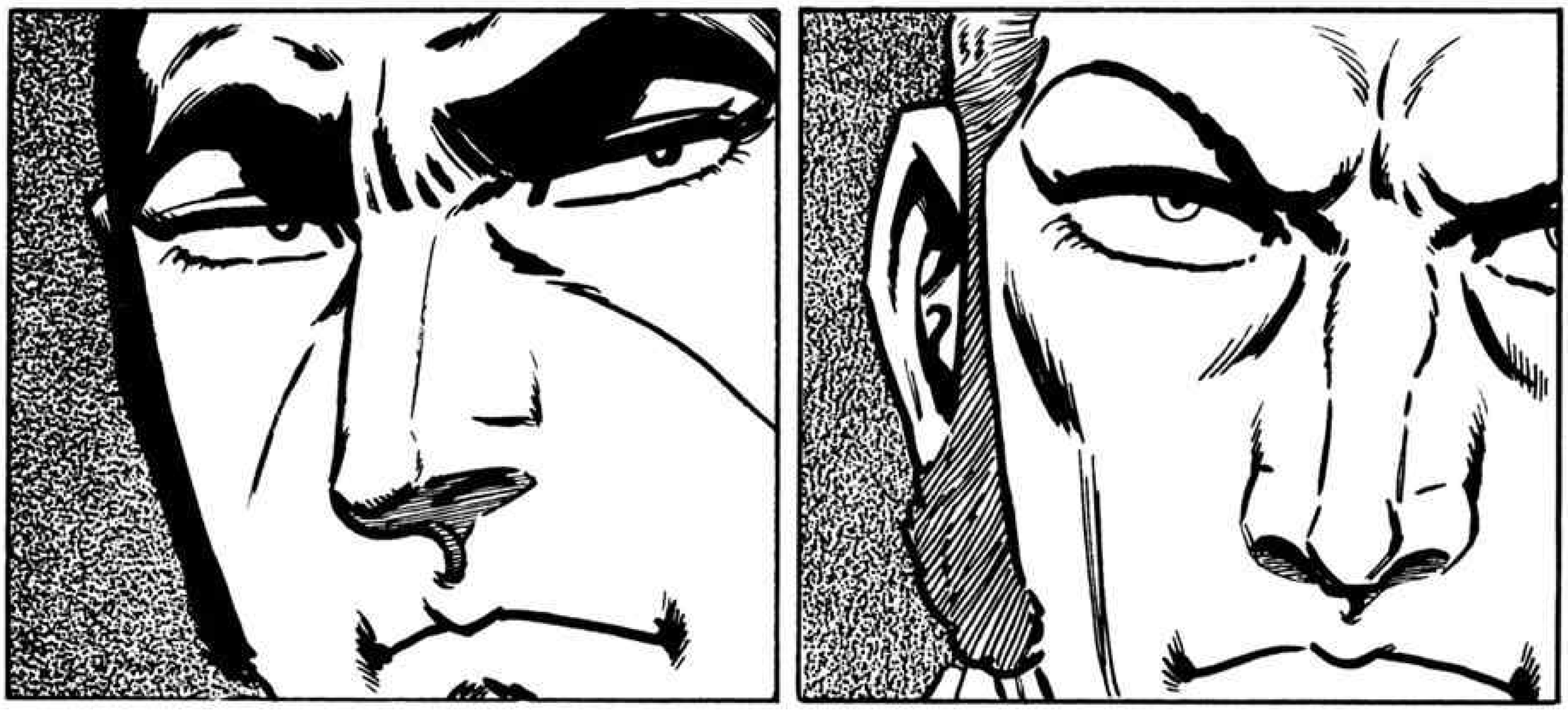
FOR MYSELF, I ONLY HOPED TO MEET AS EQUALS. NOW THEY'RE OFFERING ME DOUBLE TO KILL YOU.

YOU THINK A STORY IS ABOUT SOMETHING...BUT IT TURNS OUT IT'S ABOUT SOMETHING ELSE.

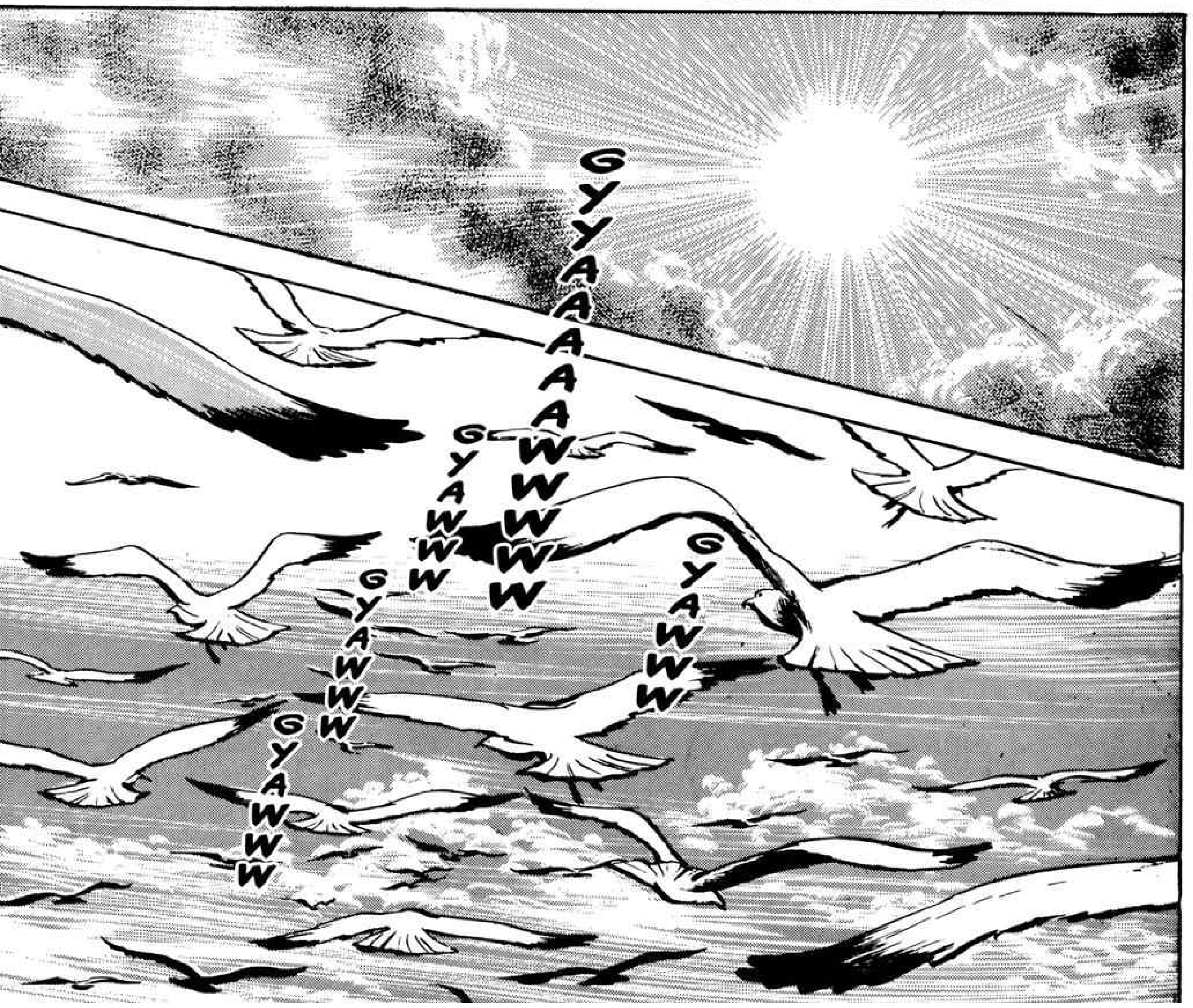
.....

I THINK WE'VE GOT ENOUGH TIME FOR THAT.

...NOT LIKE THE SCUTTLING THINGS THAT COME TO MILK THEIR VENOM.



PART 11 PROUD BONES



THEY'RE WAITING, YOU KNOW.

FOR THE TIDE TO GO OUT. ONCE IT DOES, THEY'LL BE COMING TO FEED.

.....
.....
Oooo

WHHRRRSSHHH
WHHRRRRSSSHHHH!

SPPPRRRRRSSSSSHHHH

SPPPLLSSSSHHHH

...IT HAS TO BE NOW.
EBB TIDE...

FWAP FWAP FWAP

REEEEEEEEEEE

SKKKK

WHHHSHHH

BLAMMMM

BLAMMMM

klakk

TTTHHWNCKKK

...BECAUSE WE W-WERE EQUALS... AND NOW ...

A-A DAGGER, NOT A GUN...

.....

SPLLLPS

HHHSHHH

...PROUD BONES.

END

Shadow of Death
Golgo 13 Story #105, March 1976